**Michelle Seaton**

2371 SE 51st Avenue

Portland, OR 97215

(503) 358-9422

**ACADEMIC VITA**

**EDUCATION**

B.A. Theater/Communications: Linfield College, 1994

## Acting: Portland Actors Conservatory, 1996-98

## M.F.A. in Directing: Rutgers Univ. Professional Actor Training Program, 2009

Directing: Amy Saltz, Pamela Berlin, William Carden, Beth Harper,

Israel Hicks, Chris O’Connor

Acting: Deborah Hedwall, JoAnn Johnson, John Basil, Dennis Turney,

Eric Ruffin

Voice/Dialect/Movement: Betsy Richards, Bill Tate

Clown/Michael Chekhov: Lenard Petit

Playwright/Directing Relations: Israel Hicks, Lee Blessing

Film: Buck Skelton, Beth Wicke, A.C. Weary

Lighting: F. Dana Mitchell

Combat (certified): J. Allen Suddeth

**MEMBERSHIP IN PROFESSIONAL SOCIETIES AND POSITIONS HELD**

Finalist Judge for KCATCF, Region VII, Kennedy Center American College Theatre Festival, 2011

**ACADEMIC APPOINTMENTS**

Linfield College, Department of Communications and Fine Arts, Adjunct Professor for Acting 1, present-2011

University of Portland, Performing and Fine Arts Department, Adjunct Professor for Acting for Non Majors, Fine Arts 207, present-2011

Portland Actors Conservatory, Adjunct Professor for Meisner Technique, Acting One present-2011

George Fox University, Performing and Fine Arts Department, Adjunct Professor for Acting 3, Women Studies in Theatre present-2011

University of Portland, Performing and Fine Arts Department, Teaching Assistant for Acting 1 & 2, Fine Arts, 2011

Rutgers University, Performing and Fine Arts Department, Teaching Assistant for Theatre History, 2008-2009

Rutgers University, Performing and Fine Arts Department, Teaching Assistant for Theatre Appreciation, 2008

**MAJOR RESEARCH INTEREST**

Exploring the understanding and performance of human behavior and the condition as it pertains to acting and directing.

**TEACHING EXPERIENCE**

Present-2012 Adjunct Professor

**Linfield College** Acting 1 Acting 1 for Majors,

Department of Communications and Fine Arts Minors and Non-Majors

McMinnville, OR present-2011

Present-2012 Adjunct Professor

**University of Portland** DRM 325 Acting for Non Majors

Performing and Fine Arts Department FA 207 Fine Arts (Theatre, Film,

Portland, OR, present-2011 Architecture, Music & Visual Arts)

2012 Adjunct Professor

**Portland Actors Conservatory** Meisner Mesiner Technique for

Portland, OR present-2012 1st Year Conservatory Students

Acting One Acting One for

Studio Students

2011 Adjunct Professor

**George Fox University** Acting 3Acting for Majors andTheatre Department Minors

Newberg, OR present- 2011

2011 Teaching Assistant

**University of Portland** Attended all Acting 1 & 2 classes,

Performing and Fine Arts Department observed and assisted with feedback

Portland, OR, 2011 and material selection.

*Other Teaching, Portland* Private coaching for Auditioning and Acting techniques

**Rutgers University**

Department of Performing and Fine Arts

New Brunswick, NJ 2008-2009

2009-2008 Teaching Assit for Theatre History Attended all classes. Graded all papers, essays and oversaw all tests and lectures.

2008 Teaching Asst for Theatre Appreciation Attended classes. Oversaw tests and lectures.

*Other Teaching, NJ & New York, NY*Private coaching for Auditioning and Acting techniques

**PROFESSIONAL DIRECTING: SCHOLARSHIP (wp=world premiere)**

**Off Off Broadway**

2011 *Pas.sage-*wpDark Luna Productions

2011 *Us vs. Them-*wpDark Luna Productions

2010 *Brothers Delphina-*wp Dark Luna Productions

**Regional**

2012 UMW-wp Linfield College (Guest Director)

2010 *Eygptology-*wp Rutgers Theater Company (Guest Director)

2009 *Walking Shadows*-wpRutgers Theater Company (Guest Director)

2009 *Yuletide Shorts*-wpDark Luna Productions

2009 *Dog Sees God: A Confessions of a Teenage Blockhead* Jameson Studio (Guest Director)

2009 *Lee Blessing Reading Series*-wp Mile Square Theatre

2009 *7th Inning Stretch-*wp Mile Square Theatre

2006 *Vamp-*wp Stark Raving Theatre

2005 *Flu Season*  Theatre Vertigo

2005 *The Principal and the Pee-*wp Stark Raving Theatre

2004 *Thrust-*wp Stark Raving Theatre

2004 *In the Air (The 24hr Play)-*wpTheatre Vertigo

2003 *Weeping Woman-*wp Stark Raving Theatre

2003 *ElectroPuss-*wp Stark Raving Theatre

2001 *Win, Lose, Draw* Magdelyn Theatre Company

**Rutgers University: Rutgers Theater Company**

2009 *Cloud Tectonics* Rutgers Theater Company

2009 *Revision-*wpJameson Studio

2008 *Wilde Abandon-*wpJameson Studio

2008 *Voir Dire* Jameson Studio

2007 *Stop Kiss* Jameson Studio

2007 Marshal’s Law-wp Jameson Studio

2007 *Rosemary With Ginger* Jameson Studio

2006 *Feeding the Moonfish*  Jameson Studio

**Linfield College, McMinnville, OR**

1993-1994

*The Stonewater Rapture* Linfield College Studio

*Pvt. Wars*  Linfield College Studio

**RELATED DIRECTING EXPERIENCE: SCHOLARSHIP**

2010-11 Artistic Director Dark Luna Productions

2009 Asst. Director (*Hamlet)* John Basil (dir.) American Globe Theatre

2009 Asst. Director (*Blackbird)* Amy Saltz (dir.) St Louis Repertory Theater

2008 Asst. Director (*Self-Portrait)* Pamela Berlin (dir.) Ensemble Studio Theatre

2008 Stage Manager (*Priceless)* Mary Robinson(dir.) Ensemble Studio Theatre

2008 Asst. Stage Manager (Marathon Series B) Ensemble Studio Theatre

2007 Asst. Director *(Marianne)* Benjamin Endsley Klein The Eugene O’Neil Theatre

2006 Asst. Director (*Cloud Nine)* Amy Saltz(dir.) Rutgers Theater

2006-03 Director and Actor in Residence Stark Raving Theatre

**PROFESSIONAL THEATER EXPERIENCE: SCHOLARSHIP – ACTING**

**Off Off Broadway**

2011 *Us vs Them* TWesley Broulik, Director

**Stark Raving Theatre, Portland, OR**

2001-2006

*Darkstep and Dawning* Fanny Stefanie Sertich, Director

*Landscape with Stick Figure* Judy Matthew Zrebski, Director

*Kiss It* Various Characters Matthew Zrebski, Director

*Frogwoman* Burley/Frog/Surgeon Sarah Hardy, Director

*Cupid and Psyche* Aphrodite Matthew Zrebski, Director

**Theatre Vertigo**

2001

*24 Hour Play* Dora Antonio Sonera, Director

**Quintessence Language & Imagination, Portland, OR**

2001

*Treatment* Lenore JoAnn Johnson, Director

**M9 Productions, Portland, OR**

2000

*Serenading Louie* Mary Darcy Lynne, Director

**H.A.R.T Theatre, Portland, OR**

2000-2001

*Twelfth Night* Viola Andy Alcala, Director

*Women of Troy* Andromache Virgina Belt, Director

*Private Lives* Amanda Kammi Harris, Director

**Portland Actors Ensemble, Portland, OR**

2000

*Romeo & Juliet* Lady Montague John Monteverde, Director

**Triangle Productions, Portland, OR**

1999

*A Gay Christmas Carol* Bobby Angela Keene, Director

**Portland Actors Conservatory, Portland, OR**

1996-1998

*And the Rain Came to Mayfield* Emma Beth Harper, Director

*The Importance of Being Earnest* Miss Prism Jim Eikrem, Director

**University of Wyoming Summer Theatre, Larmie Wyoming**

1994

*Bus Stop* Elma Duckworth Rebecca Hilliker, Director

*Isn’t it Romantic* Janie BlumbergJim Bartruff, Director

*Hayfever* Sorel Bliss Kathleen Toledo, Director

*Harvey* Myrtle Mae Bill Streib, Director

**Linfield College, McMinnville, OR**

1990-1994

*Les Liaisons Dangereuses*La Marquise de Merteuil Thomas Gressler, Director

*The Heidi Chronicles* SusanKate Hawkes, Director

*The Miracle Worker* Aunt Ev Thomas Gressler, Director

*Hedda Gabler* Thea Thomas Gressler, Director

**FILM**

The Waiting, Featured 80th Street Studios

Oregon Lottery, Featured Moffit Rosenthal

The Hunted, Featured Paramount Pictures Wiiliam Freidkin, Director

Melody, Featured SoSo Cool Productions Justin J Lowe, Director

**CONSULTANTSHIPS, WORKSHOPS AND PRESENTATIONS: SERVICE**

Monologue Workshop for Willamette University. Taught a 2 day workshop on “How to get the most out of your monologues,” for 25 students. In addition, taught basic audition techniques and conducted a professional audition.

Finalist Judge for KCATCF, Region VII, Kennedy Center American College Theatre Festival. Job duties include watching ACTF nominee’s Irene Ryan competition performances and selecting winners.

Feb. 2010 Reno, NV

Workshop for 40 students, “How to get the most out of your monologues,” KCACTF, Region V11, conference.

**SERVICE WORK**

Guest Director for Dark to Light Productions. 2011

Board Member of Stark Raving Theatre, 2002- 2005

Portland Area Theatre Alliance Judge for 300+ auditioners, 2004

**AWARDS, FELLOWSHIPS, AND HONORS**

## Drammy Winner for Best Acting Ensemble (*ElectroPuss),* 2004

## Irene Ryan Semi-Finalist Winner, 1994